

*For English version, please scroll down*

**PRAVNI MONITORING MEDIJSKE SCENE U SRBIJI**

**LEGAL MONITORING OF SERBIAN MEDIA SCENE**

ANEM Monitoring Novosti 21 / ANEM Monitoring Newsletter 21

***Dvadeset prvim ANEM Monitoring Novostima  
vas obaveštavamo  
da je na web sajtu ANEMa***

***OBJAVLJEN DVADESET PRVI MONITORING IZVEŠTAJ!  
(za April 2011.)***

***U njemu pročitajte:***

- a) koji su oblici ugrožavanja slobode izražavanja i medijskih sloboda bili prisutni u ovom periodu, kakva je bila sudska praksa u medijskim slučajevima i kako sve to utiče na novinare i medije i njihov rad i položaj;
- b) kako nadležni organi primenjuju propise relevantne za medije i zašto je to pitanje važno za medijski sektor;
- c) koje su aktivnosti nadležnih organa bile od značaja za medije, koliko one menjaju ili mogu promeniti njihov položaj i u kom pravcu;
- d) da li je bilo promena u odnosu nadležnih organa prema procesima digitalizacije i privatizacije medija i šta to znači za medije;
- e) šta je i kako najviše obeležilo medijsku scenu Srbije u ovom periodu.

*Dvadeset prvi Monitoring Izveštaj je, osim na ANEMovom web sajtu, dostupan i [ovde](#).*

**Rezultate majskog pravnog monitoringa medijske scene u Srbiji, koji je u toku, pronaći ćete u Dvadeset drugom Monitoring Izveštaju, koji će biti dostupan na našem sajtu u Junu 2011!**

**Sve o monitoring aktivnostima ANEMa nalazi se na našem web sajtu, u okviru rubrike [Monitoring medijske scene u Srbiji](#)! Tu možete pročitati, pored ovog Monitoring Izveštaja, i ostalih dvadeset Izveštaja, četiri Monitoring Publikacije i izveštaje sa naša četiri okrugla stola posvećena medijskoj situaciji u Srbiji. Pošaljite nam vaše komentare, pitanja i sugestije!**

*Unapređenje ANEMovog web sajta omogućili su USAID i IREX Srbija*

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*With this Twenty-first ANEM Monitoring Newsletter  
we would like to inform you that*

**TWENTY-FIRST MONITORING REPORT (for April 2011)**

*is now available on ANEM website!*

*In this Report, you can read about the following:*

- a) what forms of violation of freedom of expression and media freedoms were present during this period; what was the court practice in the media proceedings and how it affected journalists and media, their work and position;
- b) how are the competent authorities applying media relevant regulations and why is this issue important for the media sector;
- c) what activities of the competent authorities have been significant for the media, how are they changing, or could change, their position and in what direction;
- d) whether there was a change of attitude of the competent authorities towards the digitalization and the privatization of the media and what it means for the media;
- e) what has marked the Serbian media scene the most in this period.

The *Twenty-first Monitoring Report*, in addition to ANEM website, is also available [here](#).

**The results of the legal monitoring of the Serbian media scene for May that is in progress now, you will find in the Twenty-second Monitoring Report, to be available on our website in June 2011!**

**All about ANEM monitoring activities can be found on our website, under the section [Monitoring of the Media Scene in Serbia](#), where you can read, in addition to this Monitoring Report, other twenty reports already published, four Monitoring Publications and reports from our four round tables dedicated to the media situation in Serbia. Send us your comments, questions and suggestions!**

*ANEM website was developed with the support of USAID and IREX Serbia*