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**PRAVNI MONITORING
MEDIJSKE SCENE U SRBIJI
LEGAL MONITORING OF THE
SERBIAN MEDIA SCENE**

Monitoring novosti 32 / Monitoring Newsletter 32



**NA WEB SAJTU ANEM-a
OBJAVLJEN TRIDESET DRUGI MONITORING IZVEŠTAJ O MEDIJSKOJ SCENI SRBIJE
za april 2012!**

Događaji na medijskoj sceni u ovom periodu su uticali na stvaranje prilično turobne slike o medijskoj situaciji u Srbiji. Autori u ovom Izveštaju pišu, između ostalog, o sledećem:

- u kojoj meri i kako je izborni proces u Srbiji uticao na slobodu izražavanja i slobodu medija; koja je uloga medija u izbornom procesu; koliko je ona ostvarena tokom ovih izbora; kako su mediji izveštavali u izbornoj kampanji; šta je sve uticalo na njihovo izveštavanje;
- koja je sudska presuda u medijskim slučajevima, doneta u ovom periodu, izuzetno značajna za medijski sektor i zbog čega;
- koje obaveze elektronskih medija propisuje Opšte obavezujuće uputstvo RRA emiterima radi omogućavanja nesmetanog informisanja gledalaca sa oštećenim sluhom u toku predizborne kampanje u 2012. godini; da li je ono u skladu sa Zakonom o radiodifuziji; kakav je njegov značaj za osobe sa oštećenim sluhom;
- da li su mediji kao prenosioci informacija ili je MUP odgovoran za kršenje Zakona o zaštiti podataka o ličnosti, u slučajevima javnog objavljivanja, bez zakonskog ovlašćenja ili datog pristanka, fotografija i video zapisa lica lišenih slobode, koje je snimio MUP, kao i tekstualnih podataka koji određuju identitet tih lica – šta misli Poverenik za zaštitu podataka o ličnosti, a šta sudovi;
- koliko je RRA bila uspešna u vršenju nadzora nad radom elektronskih medija u predizbornoj kampanji i zbog čega je važan opšti nadzor nad izbornim procesom;
- šta je suština problema koje emiteri imaju sa kablovskim operatorima; obaveze operatora sa značajnom tržišnom snagom na tržištu distribucije medijskih sadržaja;
- zbog čega Komisija za žalbe Saveta za štampu nije uspela da usaglasi odluku u jednom slučaju i kakav značaj ima ovaj izostanak odluke za sam Savet i za medijski sektor u celini;
- šta je novo u procesu digitalizacije medija u Srbiji;
- zbog čega procesi u Srbiji, umesto u pravcu povlačenja države iz medijskog vlasništva, idu u suprotnom pravcu;
- zašto je medijska situacija u ovom periodu bila turobna i šta je sve karakteriše.

Trideset drugi Monitoring Izveštaj, za april 2012, pogledajte [ovde!](#) I ovaj Izveštaj je uradio stručni tim advokatske kancelarije "Živković&Samardžić", u saradnji sa ANEM-om.

U junu je planirano objavljivanje majskog Monitoring Izveštaja i Šeste ANEM Monitoring Publikacije na web sajtu ANEM-a!

Podsećamo da su svi Monitoring Izveštaji, Publikacije i izveštaji sa monitoring okruglih stolova dostupni u rubrici [Monitoring medijske scene](#) na naslovnoj strani ANEM web sajta.



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**THIRTY-SECOND MONITORING REPORT ON SERBIAN MEDIA SCENE
for April 2012
IS NOW ON ANEM WEBSITE!**

Developments in the media scene in this period have influenced the creation of a rather murky picture of the media situation in Serbia. In the Report, the authors deal, among other things, with the following:

- how and to what extent the election process in Serbia has affected the freedom of expression and media freedom; what is the role of media in the election process and has it been fulfilled during this election; how the media reported on the election campaign; what was affecting their reporting;
- what judgment in the media cases, brought in this period, has been extremely important for the media sector and why;
- what obligations of electronic media the RBA has prescribed to broadcasters with its General Binding Instruction, in order to enable unhindered provision of information to hearing-impaired viewers during the election campaign in 2012 and whether these Instructions are in accordance with the Broadcasting Law; what is their significance for the hearing impaired;
- are the media as transmitters of information, or rather the Ministry of Interior Affairs (MUP), responsible for violating the Law on Personal Data Protection, in cases of publication, without legal authorization or consent, of images and video footage of arrested persons, accompanied by texts revealing the identity of such persons – what is the opinion of the Commissioner for Personal Data Protection, and what of the courts;
- how successful was the RBA in its task of supervising the work of electronic media during the election campaign and why the general supervision of the election process is important;
- what is the core of the problems that broadcasters have with cable operators; obligations of operators with strong market power in the media content distribution market;
- why has the Complaints Commission of the Press Council failed to agree on a decision in one case, and how this lack of decision affects the Council and the media sector as a whole;
- what are new developments in the process of digitalization of the media in Serbia;
- why the processes in Serbia, instead of going towards the withdrawal of the state from media ownership, are rather heading in the opposite direction;
- why was the media situation in this period dismal and what characterized it.

Read the *Thirty-second Monitoring Report for April 2012*, [here!](#) This Report was done, as all previous ones, by the expert team of the law office “Zivkovic&Samardzic”, in cooperation with ANEM.

The next Monitoring Report for May 2012, as well as the Sixth ANEM Monitoring Publication, will be published on ANEM website in June!

We remind you that all Monitoring Reports, Publications and reports from the monitoring round tables are available in the section [Monitoring of the media scene](#) on ANEM website homepage.