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**PRAVNI MONITORING  
MEDIJSKE SCENE U SRBIJI  
LEGAL MONITORING OF THE  
SERBIAN MEDIA SCENE**

Monitoring novosti 40 / Monitoring Newsletter 40



***NOVO na web sajtu ANEM-a!***  
**ČETRDESETI MONITORING IZVEŠTAJ!**

***Ovaj Izveštaj sadrži ono što je obeležilo medijsku scenu Srbije u decembru 2012:***

- **Sloboda izražavanja – pretnje i pritisci:** spisak nepodobnih medija i zahtev za njihovo gašenje, kao i dva slučaja diskriminacije medija – njihovi uzroci i posledice; *sudski postupci:* postupak ocene ustavnosti odredbe Zakona o zaštiti prava i sloboda nacionalnih manjina kojom se državi dozvoljava da osniva medije na jezicima nacionalnih manjina – kratka pravna analiza inicijative ANEM-a povodom koje je Ustavni sud pokrenuo postupak;
- **Implementacija postojećih zakona – Zakon o radiodifuziji:** analiza Izveštaja RRA o ispunjavanju zakonskih i programskih obaveza Radio televizije Srbije za 2011. godinu;
- **Usvajanje novih zakona –** pozitivan i negativan uticaj izmena i dopuna Zakona o autorskom i srodnim pravima i Krivičnog zakonika na položaj i rad novinara i medija; zašto su bila sporna pojedina predložena rešenja Zakona o javnim preduzećima; koje su izmene Zakona o lokalnoj samoupravi i Zakona o glavnom gradu neophodne i zašto; zbog čega je važno doneti nov Zakon o oglašavanju; aktivnosti medijskih udruženja u ovoj oblasti i njihov značaj;
- **Rad nadležnih organa:** odluka Saveta RRA da usvoji finansijski plan za 2013-u godinu i pitanje finansiranja ovog regulatornog tela; kakav je odnos Ministarstva kulture i informisanja prema Medijskoj strategiji; koje su konkretne sugestije medijskog udruženja ANEM za zakone o elektronskim medijima i javnim servisima;
- **Proces digitalizacije –** šta je žig garancije i njegov značaj u procesu sprovođenja digitalne tranzicije;
- **Proces privatizacije medija –** šta se iz izjave sekretara radne grupe za izradu medijskih zakona može zaključiti o stavu nove vlasti prema ovom pitanju;
- **Zaključak Izveštaja –** šta je pozitivno, a šta negativno obeležilo medijsku scenu Srbije u ovom periodu.

*Četrdeseti Monitoring Izveštaj uradio je stručni tim Pravne službe ANEM-a, advokatske kancelarije "Živković&Samardžić", u saradnji sa ANEM-om. Pročitajte ga u celosti ili u delovima, [ovde](#).*

***Podsećamo da svih 40 Monitoring Izveštaja, 7 Monitoring Publikacija i izveštaje sa monitoring okruglih stolova možete naći u rubrici [Monitoring medijske scene](#) na web sajtu ANEM-a!***



FONDACIJA ZA OTVORENO DRUŠTVO - SRBIJA  
FOUNDATION FOR AN OPEN SOCIETY - SERBIA

*Realizaciju projekta „Pravni monitoring medijske scene u Srbiji“ je podržala Fondacija za otvoreno društvo*



NORWEGIAN EMBASSY

*Realizaciju ovog projekta, finansijski je podržala Ambasada Kraljevine Norveške u Beogradu*

[www.norveska.org.rs](http://www.norveska.org.rs)



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**NEW on ANEM website!**  
**FORTIETH MONITORING REPORT!**

***This Report contains the latest developments that marked the media scene in Serbia in December 2012:***

- **Freedom of expression – threats and pressures:** a list of unsuitable media and the call on their shutdown, as well as two cases of discrimination against media – their causes and consequences; *court proceedings:* the proceeding of assessing the constitutionality of the provision of the Law on the Protection of Rights and Freedoms of National Minorities, which allows the state to established media in minority languages – a brief legal analysis of ANEM initiative based on which the Constitutional Court has initiated this proceeding;
- **Implementation of existing laws – the Broadcasting Law:** analysis of the RBA Report on meeting legal and programming obligations of Radio Television Serbia in 2011;
- **The adoption of new laws –** both positive and negative impact of the amendments to the Law on Copyright and Related Rights and to the Criminal Code on the position and work of journalists and the media; why some proposed solutions to the Law on Public Enterprises were controversial; which amendments to the Law on Local Self-Government and the Law on Capital City are necessary and why; why the adoption of new Advertising Law is important; activities of media associations in this area and their significance;
- **The work of the competent authorities:** a decision of the RBA Council to adopt the financial plan for 2013 and the issue of financing of this regulatory body; how is the Ministry of Culture and Media treating the Media Strategy; what are the specific suggestions of ANEM for the laws on electronic media and public service broadcasting;
- **The process of digitalization –** what is the warranty trademark and its significance for the process of implementing the digital transition;
- **The process of privatization of media –** what can be concluded from the statement of the Secretary of the Working Group for the development of media laws about the attitude of the new government towards this issue;
- **Conclusion of the Report –** what positively and what negatively marked the media scene in Serbia in this period.

*The Fortieth Monitoring Report team was done by ANEM Legal Department, law office “Zivkovic&Samardzic”, in cooperation with ANEM. Read it wholly, or in part, [here](#).*

***We remind you that all 40 Monitoring Reports, 7 Monitoring Publications and reports from the monitoring round tables can be found in the section [Monitoring of the media scene on ANEM website!](#)***



FONDACIJA ZA OTVORENO DRUŠTVO - SRBIJA  
FOUNDATION FOR AN OPEN SOCIETY - SERBIA

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