



PRAVNI MONITORING MEDIJSKE SCENE U SRBIJI LEGAL MONITORING OF THE SERBIAN MEDIA SCENE

Monitoring novosti 52 / Monitoring Newsletter 52



**Pravni monitoring medijske scene u Srbiji se nastavlja i u 2014. godini!
Očekuje vas 8 mesečnih Monitoring Izveštaja, 2 Monitoring Publikacije i 5 okruglih stolova.
O svemu ćete biti blagovremeno obaveštavani Monitoring Novostima.**

PEDESET DRUGI MONITORING IZVEŠTAJ (za maj 2014, sa Uvodom za prva četiri meseca 2014) NA SAJTU ANEMA-a

Kratak sadržaj:

A. UVOD – Medijska scena Srbije u prva četiri meseca 2014:

- analiza i opšta ocena medijske situacije u Srbiji u tom periodu; analiza karakterističnih dešavanja u medijskom sektoru, kako negativnih tako i pozitivnih.

B. MEDIJSKA SCENA SRBIJE U MAJU 2014:

- **Sloboda izražavanja** – analiza četiri slučaja koja ukazuju na povrede prava i sloboda novinara i medija, i to: zastrašivanje jedne novinarku napadom na njenu imovinu; smena šefa deska jednog dnevnog lista, bez obrazloženja, nakon što je svoje kritičko mišljenje o republičkoj Vladi izrazio van javnog glasila kao lični stav, kao i moguć slučaj pretnji i mobinga nad zaposlenima u jednom manjinskom neprivatizovanom mediju – oba slučaja ukazuju na važnost završetka privatizacije medija; podnošenje krivične prijave protiv urednika jednog informativnog portala zbog navodnog izazivanja panike objavljivanjem teksta na tom portalu; sudski postupci: analiza slučaja i tužbe za naknadu nematerijalne štete nanete objavljivanjem informacija na jednom portalu, koji je interesantan zbog mogućnosti da sud u tom postupku da odgovore na sporna pitanja u vezi sa primenom osnova za odbijanje objavljivanja odgovora;
- **Implementacija postojećih zakona** – Zakon o radiodifuziji: analiza odluke Saveta RRA o predstavi u vezi sa gostovanjem višestruko osuđivanog lica u programima gotovo svih nacionalnih komercijalnih TV emitera;
- **Usvajanje novih zakona** – dokle se stiglo sa procesom izrade novih medijskih zakona;
- **Rad nadležnih organa** – šta bi Savet RRA morao da uzme u obzir prilikom finalizacije spiska emitera sa područja ugroženih poplavama, za koje je vladi predložio oslobađanje od plaćanja naknade u određenom periodu; kako su kablovski operatori razumeli obaveštenje Saveta RRA o načinu emitovanja programa u vreme trajanja dana žalosti zbog žrtava poplava, koje je bilo namenjeno isključivo emiterima; na koje negativne pojave, koje su važne za medije, ukazuje Zaštitnik građana u svom Godišnjem izveštaju za 2013. godinu i šta ocenjuje kao postignuća a šta kao manjkavosti u pogledu ostvarivanja medijskih sloboda; šta je u redovnom Godišnjem izveštaju Poverenika za informacije od javnog značaja i zaštitu podataka o ličnosti o sprovođenju zakona iz njegove nadležnosti posebno važno za medije i zbog čega; kakva je bila reakcija Tužilaštva na hakerske napade na Internet sajtove koji su prenosili kritičke tekstove o reakciji države u vanrednoj situaciji, a kakva na komentare na društvenim mrežama o broju mrtvih u poplavama;
- **Proces digitalizacije** – proširenje Inicijalne mreže kao pozitivan tenički pomak u ovom periodu; šta još mora biti urađeno da bi proces bio završen u planiranom roku;
- **Proces privatizacije medija** – zbog čega nije bilo dešavanja u ovoj oblasti;
- **Zaključak Izveštaja** – kakva je bila medijska situacija u maju 2014. i šta je karakteriše.

Pedeset drugi Monitoring Izveštaj uradio je stručni tim Pravnog odeljenja ANEM-a, advokatske kancelarije „Živković&Samardžić“, u saradnji sa ANEM-om. Pročitajte ga u celosti ili u delovima, [ovde](#).

**Na web sajtu ANEM-a, u rubrici [Monitoring medijske scene](#),
potražite i ostale Monitoring Izveštaje, Publikacije i izveštaje sa monitoring okruglih stolova!**



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Legal monitoring of the Serbian media scene continues in 2014 as well!

You may expect 8 Monitoring Reports in this year, as well as 2 Monitoring Publications and 5 round tables.

You will be timely informed on all these activities in the upcoming Monitoring Newsletters.

**FIFTY-SECOND MONITORING REPORT (for May 2014 and Introduction related to January-February 2014)
ON ANEM WEBSITE**

Brief summary:

A. INTRODUCTION – The media scene in Serbia in the first four months of 2014:

- an analysis and general assessment of the media situation in Serbia in that period; analysis of characteristic developments on the media scene, both positive and negative.

B. THE SERBIAN MEDIA SCENE IN MAY 2014:

- **Freedom of expression** – analysis of four cases pointing to possible violations of freedoms and rights of journalists and the media, namely: threats against a reporter by attacking her property; the dismissal of the news editor of a daily newspaper without explanation, after he had criticized the government in an interview for a different media, voicing his personal opinion, as well as a case of alleged mobbing and threats against the employees in a minority non-privatized station – both cases indicate the importance of the completion of the privatization of media; the criminal charges filed against the editor of a news portal for allegedly stirring panic by publishing a text on that portal; legal proceedings – analysis of a case of damage claims submitted over information published on an online portal, which case could be interesting due to the possibility for the court to ultimately settle the contested issues related to the grounds for refusing to publish a rebuttal;
- **Implementation of existing laws** – the Broadcasting Law: analysis of the decision of the RBA Council about the petition over the appearance of convicted criminal in the TV shows of almost all national commercial broadcasters;
- **Adoption of new laws** – what is the current state of the process of drawing up new media laws;
- **Work of the competent bodies** – what the RBA Council should consider when finalizing the list of broadcasters from regions hit by the floods, after it proposed to the Government such broadcasters to be exempted from the obligation to pay the fee for a certain period; how the cable broadcasters understood the notice issued by the RBA Council about broadcasting requirements during the national day of mourning for the flood victims, which notice was intended solely for broadcasters; which negative phenomena, relevant for the media, were emphasized by the Ombudsman in his Annual Report for 2013 and what achievements and what shortcomings has he singled out in relation to the realization of media freedoms; what data contained in the Annual Report of the Commissioner for Information of Public Importance and Personal Data Protection about the enforcement of laws from his area of competence are relevant for media and why; what was the reaction of the Prosecutor to the hacking attacks against websites critical of the government's response to the floods, as well as to the comments on social networks about the number of casualties in the floods;
- **The digital switchover** – the extension of the Initial network as a technical breakthrough in this period; what else must be done in order to finish this process in the planned time frame;
- **Media privatization** – why there were no new developments in this area;
- **Conclusion of the report** – what was the media scene in Serbia like in May 2014 and what were its characteristics.

The Fifty-second Monitoring Report was prepared by the expert team of ANEM Legal Department, law office „Živković&Samardžić“, in cooperation with ANEM. Read it whole, or in parts, [here](#)

Look for other Monitoring Reports, Publications and reports on monitoring round tables on ANEM website, in the section [Monitoring of the Media Scene!](#)



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The contents of the Report are the sole responsibility of the authors and do not necessarily reflect the views of the Civil Rights Defenders.



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