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PRAVNI MONITORING MEDIJSKE SCENE U SRBIJI
LEGAL MONITORING OF THE SERBIAN MEDIA SCENE

Monitoring novosti 65 / Monitoring Newsletter 65

ANEM

OKTOBARSKA MEDIJSKA SCENA SRBIJE (2015)
U ANEM-ovom MONITORING IZVEŠTAJU br. 65

U Izveštaju je obrađeno:

- **Sloboda izražavanja –** 5 odabranih slučajeva pritisaka na novinare i medije u ovom periodu: na ekipu *Istinomera,* ekipu mreže *Krik*, urednika portala Telepromter, urednika kulturne rubrike u dnevnom listu *„Magyar Szo", i na javni servis RTS* - u Izveštaju je data pravna analiza tih slučajeva; od sudskih postupaka stručno su komentarisani: krivični postupak koji se vodi zbog objavljivanja spiska navodnih Srbomrzaca (RDP B92 protiv Pokreta „Naši"); presuda Višeg suda u Beogradu, u slučaju *Dragoljub Milanović, bivši direktor RTS-a, protiv novinara Nikole Radišića i RDP B92*, koja je primer dobre sudske prakse u medijskim slučajevima.
- **Implementacija postojećih propisa –** Zakon o javnom informisanju i medijima: problemi u primeni pravila o projektnom sufinansiranju i njihov uzrok; Zakon o elektronskim medijima: pitanje političke promocije van predizborne kampanje, u kontekstu direktnog prenosa svečanosti SNS-a, i postupanje REM-a u tom slučaju; postupak izbora kandidata za članove Saveta Regulatornog tela za elektronske medije; umrežavanje TV i radio stanica. Zakon o javnim medijskim servisima: javne rasprave koje su oba javna servisa sprovela o svojim programskim sadržajima, uloga Programskih saveta javnih servisa, i drugi aspekti transparentnosti rada javnih servisa.
- **Usvajanje novih zakona –** najavljeno je da će se Predlog zakona o oglašavanju uskoro naći u skupštinskoj proceduri.
- **Rad nadležnih organa** – Regulatorno telo za elektronske medije (REM)– kako je REM reagovao u slučaja medijske hajke TV Happy na predsednicu Privrednog suda u Pančevu; Savet za štampu i Poverenica za zaštitu ravnopravnosti – kako je Savet, a kako je Poverenica reagovala povodom teksta o migrantima u „Informeru", spornog s aspekta povrede profesionalnih i pravnih pravila koja se odnose na zabranu diskriminacije;
- **Proces privatizacije medija –** situacija koja nastupa posle završetka prodaje kapitala**;**
- **Zaključak Izveštaja** –ključni nalazi i zaključak o medijskoj situaciji u Srbiji u oktobru 2015.

Šezdeset peti Monitoring Izveštaj uradio je stručni monitoring tim ANEM-a iz advokatske kancelarije „Živković&Samardžić", u saradnji sa ANEM-om. Pročitajte ga u celosti ili u delovima, ovde.

MONITORING PUBLIKACIJA XII NA SAJTU ANEM-a

Sadržaj Monitoring Publikacije XII:

- Uvod (sa sumiranim rezultatima pravnog monitoringa medijske scene u Srbiji u 2015. godini i kratkim prikazom sadržaja Publikacije);

četiri stručna autorska teksta:

- Godinu dana sa Pravilnikom o sufinansiranju projekata - sumiranje rezultata - autor: Slobodan Kremenjak, advokat
- Integrativni procesi u medijskom sektoru Srbije: Da li je medijska koncentracija nova vrednost medijske scene? - autor: Miloš Stojković, advokat
- Javni interes u oblasti javnog informisanja - autorka: prof. dr Snježana Milivojević, Fakultet političkih nauka Univerziteta u Beogradu
- Uloga medija u razvoju slobode misli i stvaranju odgovorne javnosti- autor: docent dr Jovo Bakić, Filozofski fakultet Univerziteta u Beogradu

i peti tekst:

- Evropski sud za ljudska prava - Informatori o praksi Suda (*izvodi iz Informatora dostupnih na web sajtu tog suda*) - kratak prikaz dve presude ovog suda koje se odnose na primenu člana 10 Evropske konvencije za zaštitu ljudskih prava i osnovnih sloboda.

Publikacija je dostupna ovde.

Na web sajtu ANEM-a, u rubrici Monitoring medijske scene,
potražite i ostale Monitoring Izveštaje, Publikacije i izveštaje sa monitoring okruglih stolova!

Izradu Izveštaja i Publikacije podržala je Švajcarska kancelarija za saradnju, kroz Fond Malih projekata, ali stavovi izneti u njima nisu nužno i stavovi Švajcarske kancelarije za saradnju, već pripadaju isključivo autorima Izveštaja i Publikacije.

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SERBIAN MEDIA SCENE IN OCTOBER 2015
- ANEM'S MONITORING REPORT No. 65 -

The brief content:

- **Freedom of expression –** Five selected cases of pressure against journalists and media in that period - against *Istinomer,* the crew of the *Krik* network, the editor of Teleprompter, the editor of the culture column in the daily *„Magyar Szo",* and the public service broadcaster *RTS* – the Report provides a legal analysis of these cases; the part concerning legal proceedings includes professional comments on: the criminal trial related to the publication of alleged "Serb haters" (RDP B92 against "Naši"); the judgment of the Higher Court in Belgrade in the case *Dragoljub Milanović, former Director of RTS, against journalist Nikola Radišić and RDP B92*, which is an example of good practice in media related cases.
- **Implementation of existing regulations –** Law on Public Information and Media: the problems identified in the implementation of project co-financing rules and their cause: Law on Electronic Media: the issue of political promotion outside of the election campaign in the context of the live broadcast of the anniversary of the establishment of the SNS, as well as the ensuing actions by RBEM in that case; the election of candidates for membership in the RBEM Council, the networking of TV and radio stations.
- **Adoption of new laws –** it was announced that the Draft Law on Advertising will soon be tackled by the Parliament.
- **Work of competent bodies** – The Regulatory Body for Electronic Media (RBEM) – how RBEM reacted to the case of the campaign by TV Happy against the President of the Commercial Court in Pancevo; the Press Council and Commissioner for Equality Protection – how the Council and/or the Commissioner reacted to text about migrants in "Informer", questionable from the standpoint of breach of professional and legal rules concerning the ban on discrimination.
- **The media privatization process –** the state of affairs arising after the completion of the sale of capital**;**
- **Conclusion of the Report** – key findings and conclusion about the media situation in Serbia in October 2015.

The Sixty-fifth Monitoring Report was prepared by the ANEM expert monitoring team from the law office „Živković&Samardžić", in cooperation with ANEM.

The Summary and Conclusion of the Report in English are available here.
The full Report and its sections in Serbian are available for download here.

MONITORING PUBLICATION XII IS AVAILABLE ON ANEM'S WEBSITE!

Table of Contents of the Monitoring Publication XII

- Introduction (with a summary of findings of the legal monitoring of the Serbian media scene in 2015 and a short overview of the Publication);

four articles by expert authors:

- Project Co-Financing Rulebook: One Year After - by Slobodan Kremenjak, attorney at law
- Integrative Processes in the Serbian Media Sector: -s Media Concentration the new Value of the Media Scene? - by Miloš Stojković, attorney at law
- The Public Interest in the Area of Public Information - by prof. Snježana Milivojević, PhD
- The Role of the Media in the Development of Freedom of Expression and Creation of a Responsible Public - by docent Jovo Bakić, PhD

and the 5th article:

- The European Court of Human Rights - Information Notes on the Court's Case-Law (*excerpts from the Information Notes available on the Court's website*) - short overview of two judgments of this court, pertaining to the implementation of Article 10 of the European Convention for the Protection of Human Rights and Fundamental Freedoms.

Monitoring Publication XII is available here.

Look for other Monitoring Reports, Publications and reports on the monitoring round tables on ANEM website, in the section Monitoring of the Media Scene!

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